

DIONYSIAQUES

1st Alto Saxophone E \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$
mf *espressivo*

2 Poco accelerando **2** a tempo Più accelerando **2**

3 Ritardando **3** a tempo Poco accelerando **4** a tempo Solo **4**

5 *f*

6 Poco a poco accelerando.....
p *f*

7 *ff* *f*

8 Ritardando Tempo I **8**

9 Poco accelerando **9** a tempo Subito Animato $\text{♩} = \text{ca. } 100$
f *f*

10 *f* molto marcato Ritardando **3**

11 Animato $\text{♩} = \text{ca. } 100$
p *f*

12 Più animato $\text{♩} = 120 - 126$
ff **3**

69 *p* *f* *ff* 13

75 *p* 3

83 *f* *p* 14

88 *cresc.* *f* *p*

93 *f* *p* *f* 3

98 15 *ff*

104 16 *ff*

109 *ff*

114 17 **Brillante**

120 18 *pp* *leggiero*

126

132 19 *ff* *pp* *leggiero*

139 20

145 **21**
pp sempre molto leggiero

153 **22** Poco meno mosso **23** Ancora meno mosso poco a poco accel. al
mf *pp* *cresc.*

164 **Tempo "Più animato"**
p *f* *p* *cresc.*

172 **24**
p *f*

178 **25** *p* *f* *ff* *lungo*

184 **26** Lento (Tempo I) **28** Animato $\text{♩} = \text{ca. } 112$ **29** Poco più mosso $\text{♩} = \text{ca. } 116$
p *mf* *f* *rallentando*

191 **27** Lento **30** (Tempo "Più animato")
p *f* *p*

209 **31**
f *p* *f*

216 **32**
p *f*

223 **33** Brillante
ff

228 *p* *f*

232 *p* *poco cresc.* *più cresc.*

245 **34** Pochissimo rallentando *ff*

252 **35** a tempo *ff*

258 **36**

267 **37** Poco rallentando e pesante *ff* Più rallentando **38** a tempo *ff*

273 *Poco accelerando* **39**

282 **40** Sempre accelerando *ff*

288 Più accelerando **41**

294 *ff*

DIONYSIAQUES

2nd Alto Saxophone E \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$ **1** Poco accelerando **2** **a tempo** Più accelerando **2** Ritardando

3 **a tempo** Poco accelerando **4** **a tempo**

5 **f** **p**

6 Poco a poco accelerando..... **Animato** $\text{♩} = \text{ca. } 100$

7 **ff** **f**

Ritardando **Tempo I** **8** Poco accelerando **9** **a tempo**

10 **Subito Animato** $\text{♩} = \text{ca. } 100$ **f**

Ritardando **11** **Animato** $\text{♩} = \text{ca. } 100$ **f molto marcato** **p** **f**

12 Più animato $\text{♩} = 120 - 126$ **ff**

13 **ff** **3**

81 14
p *f* *p*

87 *cresc.* *f* *p*

92 15
f *p* *f* *ff*

99 *ff*

106 16

112 17 **Brillante**
ff

118 18
3 5 *pp leggiero*

130 19
ff

137 20 21
3 5 *leggiero* *pp sempre molto leggiero*

151 22 **Poco meno mosso** **Ancora meno mosso**
4 4

162 23 **Poco** a poco **accelerando.....** al **Tempo "Più animato"**
pp *cresc.* *p* *f*

169 24
6 *p* *cresc.* *p*

174 *f* 6 5 6

179 **25** *p* *f* 6

Musical staff 179-182. Starts with a piano (p) dynamic, followed by a forte (f) dynamic. Includes a sixteenth-note triplet and a sixteenth-note sextuplet.

183 *lungo* **26** Lento (Tempo I) *rallentando* **27** Lento *ff* *mf* *f* 5 3

Musical staff 183-186. Features a five-measure rest and a three-measure rest. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f).

195 **28** Animato ♩ = ca. 112 *p* *f* **29** Poco più mosso ♩ = ca. 116 *f* 9 3

Musical staff 195-198. Includes a nine-measure rest and a three-measure rest. Dynamics range from piano (p) to forte (f).

212 *p* *f* **30** Ancora più mosso (Tempo "Più animato") *p* 2

Musical staff 212-215. Features a two-measure rest. Dynamics include piano (p) and forte (f).

219 *f* *p* *f*

Musical staff 219-222. Dynamics range from forte (f) to piano (p) and back to forte (f).

224 **31** *p* *f* *p*

Musical staff 224-227. Dynamics range from piano (p) to forte (f) and back to piano (p).

229 *f* *p* **32**

Musical staff 229-232. Dynamics range from forte (f) to piano (p).

234 *poco cresc.* *più cresc.*

Musical staff 234-237. Includes markings for 'poco cresc.' and 'più cresc.'.

238 **33** Brillante *ff*

Musical staff 238-241. Starts with fortissimo (ff) dynamic.

244 **34** Pochissimo rallentando *ff* 2

Musical staff 244-247. Includes a two-measure rest and fortissimo (ff) dynamic.

251 **35** a tempo *ff*

Musical staff 251-254. Includes 'a tempo' marking and fortissimo (ff) dynamic.

257 **36** 2 2

Musical staff 257-260. Features two two-measure rests.

264

37 Poco rallentando e pesante

Musical staff 264-268. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff towards the end of the line.

269

Più rallentando

38 a tempo

Musical staff 269-273. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a repeat sign.

274

Poco accelerando

39

Musical staff 274-280. The staff contains a melodic line with eighth notes. The staff ends with a double bar line.

281

40 Sempre accelerando

Musical staff 281-286. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *ff* is placed below the staff.

287

Più accelerando

Musical staff 287-291. The staff contains a melodic line with eighth notes. The staff ends with a double bar line.

292

41

Musical staff 292-296. The staff contains a melodic line with eighth notes and triplets. The staff ends with a double bar line.

297

Musical staff 297-301. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *fff* is placed below the staff. The staff ends with a double bar line.

DIONYSIAQUES

Tenor Saxophone B \flat

Florent SCHMITT (1870 - 1958)

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1 Lento $\text{♩} = \text{ca. } 54$
mf

2 *pp* Poco accelerando *mf*

3 *f* *pp* *3*

4 *pp* Poco accelerando *poco cresc.* **4** a tempo

5 *f* *p* *6*

6 Poco a poco accelerando..... *f* *3* *6* **6** Animato $\text{♩} = \text{ca. } 100$

7 *ff* *f* *3* *3* *p* *mf* *6*

8 Ritardando **8** Tempo I *f* *pp* **9** Poco accelerando **9** a tempo *3*

10 Subito Animato $\text{♩} = \text{ca. } 100$ *f* *f molto marcato* *6*

11 Ritardando **11** Animato $\text{♩} = \text{ca. } 100$ *mf* *p* *6* *6* *f*

12 Più animato $\text{♩} = 120 - 126$ *ff* *6*

66 **3** *p* *f* *ff* **13**

75 *f* **6**

86 **14** *p* *cresc.* *f*

90 *p* *f*

95 *p* *ff* **15**

101 *ff* **16**

107 *ff*

114 **17** *Brillante* *pp* *leggiero*

121 **18** **2**

128 *mf cantabile* *ff* **19**

134 *pp* *leggiero* **20**

141 *pp* *sempre molto leggiero* **21** **2**

149 **22** *Poco meno mosso* *mf* *espressivo* **3**

155 Ancora meno mosso 23 Poco a

163 poco accelerando..... al Tempo "Più animato"

170 24

176 25

181 26 Lento (Tempo I) lungo

186 Poco a poco accelerando rallentando

191 27 Lento $\frac{3}{8}$ 28 Animato $\frac{6}{8}$ = ca. 112

204 29 Poco più mosso = ca. 116

209 Ancora più mosso

216 30 (Tempo "Più animato")

220 31

225 32

228

233 *p* *poco cresc.* *più cresc.*

237 **33** **Brillante** *ff*

243 **34** **Pochissimo rallentando** *ff*

250 **35** **a tempo**

255 **36** *ff*

263 **37** **Poco rallentando e pesante** *ff*

269 **38** **a tempo** *ff*

274 **39** **Poco accelerando**

281 **40** **Sempre accelerando** **Più accelerando**

286 **41**

291 *ff*

296 *fff*

DIONYSIAQUES

Baritone Saxophone E \flat

Florent SCHMITT (1870 - 1958)

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Lento $\text{♩} = \text{ca. } 54$

1

2

3

4

5

6 Poco a poco accelerando..... **Animato** $\text{♩} = \text{ca. } 100$

7

8 **Tempo I**
2nd Bass Clarinet

9 a tempo

10

11 **Animato** $\text{♩} = \text{ca. } 100$

61 **12** Più animato ♩ = 120 - 126

f *ff*

65 *p* *f* **13** *ff*

75

78 *p* *f* **14** *f* *f*

91 *p*

97 **15** *ff*

102 *ff*

106 **16** *ff* *ff*

113 **17** Brillante

117 *pp subito*

122 **18**

131 **19** *ff*

136 *pp subito*

140 **20** **21**
4 8

Musical staff for measures 140-149. It features a 4-measure rest followed by eighth-note patterns, and an 8-measure rest at the end.

154 **22** Poco meno mosso Ancora meno mosso
Contrabass Clarinet
p *p*

Musical staff for measures 154-161. It shows a long note in measure 154, followed by rests and eighth notes in measure 155, and another long note in measure 161.

162 **23** poco a poco accel. al Tempo "Più animato"
pp *cresc.* *p* *mp* *cresc.*

Musical staff for measures 162-167. It includes dynamic markings from *pp* to *mp* and a tempo change to "Più animato".

168 **24**
2 *mp* *cresc.*

Musical staff for measures 168-173. It features a 2-measure rest followed by eighth-note patterns and a dynamic marking of *mp*.

176 **25**
f *mp*

Musical staff for measures 176-180. It starts with a dynamic marking of *f* and ends with *mp*.

181 **26** Lento (Tempo I)
lungo *ff* *p*

Musical staff for measures 181-186. It includes a 3-measure rest, a *ff* dynamic marking, and a tempo change to Lento.

187 Poco a poco accelerando rallentando **27** Lento
mp *cresc.* *f* **3**

Musical staff for measures 187-193. It features a 3-measure rest, dynamic markings from *mp* to *f*, and a tempo change to Lento.

194 **28** Animato $\text{♩} = \text{ca. } 112$
4 *pp*

Musical staff for measures 194-201. It starts with a 4-measure rest and a tempo change to Animato.

202 *f*

Musical staff for measures 202-206. It features a dynamic marking of *f*.

207 **29** Poco più mosso $\text{♩} = \text{ca. } 116$
pp

Musical staff for measures 207-210. It starts with a dynamic marking of *pp* and a tempo change to Poco più mosso.

211 Ancore più mosso **30** (Tempo "Più animato")
f *p* *f*

Musical staff for measures 211-216. It includes a 2-measure rest and dynamic markings from *f* to *p* and back to *f*.

217 **2**

Musical staff for measures 217-221. It features a 2-measure rest.

222 **31**
2 *f* **3** *f* **3**

Musical staff for measures 222-226. It includes 2-measure and 3-measure rests and dynamic markings of *f*.

232 **32**
p *poco cresc.* *più cresc.*

237 **33 Brillante**
ff

243 **34 Pochissimo rallentando**
ff

249 **35 a tempo**

254 **36**
ff

260

266 **37 Poco rallentando e pesante** **Più rallentando**
ff

270 **38 a tempo** **Poco accelerando**
ff

277 **39**

283 **40 Sempre accelerando**
ff

289 **Più accelerando** **41**

294 **2** **6**
fff